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L. Spohr Cello
op. 27 C



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L. Spohr, Op. 27.

QUARTETTO.

[illegible]

VIOLONCELLO.

3

dim.
ppp
f
pp
fz
fz
fz
pizz.
arco
fz
pp
ff
dim. p
pp
fz
fz
pp
fz
fz
pp
fz
fz
pizz.
arco
fz
fz
p
pp
cresc. f
ff
p
pp
f

VIOLONCELLO.

Adagio.

Violoncello score for Adagio, measures 1-68. The piece is in 2/4 time with a key signature of two flats. The notation includes various dynamics such as *p*, *cresc.*, *f*, *dim.*, *mf*, *pp*, and *fp*. It features several trills (*tr*) and triplet markings (*3*). Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staff.

Allegretto.

Menuetto.

Violoncello score for Menuetto, measures 1-60. The piece is in 3/4 time with a key signature of two flats. The notation includes dynamics such as *pp*, *mf*, *dimin.*, *f*, and *pp*. It features several trills (*tr*) and triplet markings (*3*). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staff.

VIOLONCELLO.

5

61

Violoncello.

ff fz fz fz p

70 1^{ma} 2^{da} p

Trio.

cresc. f

90 1^{ma} 2^{da} fz f

95 100 pizz. arco pizz. arco

105 110 115 120 125 130

pp cresc. f pp pp

135 140 145 150 155 160 165 170 175 180 185 190 195 200

pp mf dim.

175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300

dim. pp cre = = scen = = do. f

pp

195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300

ff fz fz fz p

205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300

cresc. f

VIOLONCELLO.

Vivace. 1

Finale. $\text{B}\sharp$ 6/8

1 10 1

p *fz* *fz* *fz* *p* *p*

1 20

p *f* *p*

35 30

pp *cresc.* *f*

35 1 40

p

45 50

f

55 60

f *pizz.* *arco*

65 70 75

pp

80 85 90

f

95 100

pp *cresc.* *f* *f*

105 110 115

pp

120 125

ff *dimin.* *pp*

130 135

f

140 145

p *pp* *cresc.* *f* *2*

VIOLONCELLO.

7

116 *p* *fz fz fz* *fz fz fz* *f* 160 165

170 *p* *f* 175 *f*

180 *pizz.* *arco* *pp* 185

190 *f* 195 *fz* *pp* 200

210 *f* *fz* *pp* 215

220 *fz fz fz fz* *pp* *f* 225

230 *ff* *dimin.* 240

245 *pp* *f* 250

255 *p* *pp* 260

Poco a poco più Presto sin al fine.

265 *cresc.* *ff* *dimin.* *p*

270 *cresc.* *pizz.* *arco* 275

280 *pizz. arco* *f* 285

290 *tr.* *tr.* *tr.* *tr.* *tr.* *p* 295

300 *pp* *f* *p pizz.* 305 309

